

SIGNIFICANT DIFFERENCES BETWEEN SELKIRK REX AND OTHER REX BREEDS

BREED	CORNISH REX	DEVON REX	LAPERM	SELKIRK REX
HEAD	Medium wedge. Head length about one-third greater than maximum width. The wedge narrows to a rounded muzzle.	Short, broad wedge with high cheek bones. Strong muzzle. Well defined whisker break. Brow curving back to flat skull. Strong muzzle.	Modified wedge with slightly rounded, gentle contours. Whisker pads should appear full and rounded. Forehead should be a flat plan to top of head.	<u>Similar head type to Shorthair except for curved top of head. muzzle is of medium with well-padded whisker pads giving a rectangular impression & is clear beyond the cheeks viewed in profile.</u>
NOSE	Flat skull curving gently at the forehead and continuing in a straight line to the tip of the nose.	Short nose with definite stop.	Straight nose with gentle convex curve rising from base to the top of the eye. Profile showing gentle contours.	<u>Short, broad and straight a downward slant. In the nose can appear a convex curve. The break is neither too pronounced nor too</u>
CHIN	Strong chin.	Firm chin and well defined whisker break.	Slightly broad muzzle in proportion to wedge. Strong, firm chin. Moderate whisker break.	Firm and well developed. The bite must be level of the chin should line with the tip of the nose same vertical plane.
EARS	Large, set rather high on head, wide at base tapering to rounded tips.	Large, set low and wide apart. Very wide at base tapering to rounded tips.	Placed to continue modified wedge. Slightly flared and cupped. Medium to large with furnishings and ear muffs. Tufts desirable	<u>Medium sized, broad base and may be tufted the tips, Set well apart broad head. Should be rounded (without distorting) to rounded contour of face. Internal furnishings, present, are curly.</u>
EYES	Oval shape, medium in size.	Wide set, large, oval and sloping towards outer edges of ears.	Medium large and expressive. Almond shaped. Set moderately far apart.	<u>Large, round and wide opened. Set wide apart no tendency to Oriental shape nor squint.</u>
BODY	Elegant neck. Body hard and muscular, slender and of medium length.	Slender neck. Body hard and muscular, slender and of medium length. Broad chest. Carried high.	Medium in size, moderate foreign type, well muscled, medium fine boning but not light. Neck carried erect, medium long in proportion to body length.	<u>Cobby type with a level and may have a slight the heavy hindquarters muscular torso is more rectangular than square not long. The body is broad across the shoulders and rump, medium t but not rangy.</u>
LEGS & PAWS	Long and straight, giving overall appearance of being high on legs. Paws small and oval.	Slim legs with length of hind legs emphasized. Small oval paws.	Medium long to match body. Forelegs may be slightly shorter. Medium bone. Rounded feet.	<u>Legs of medium length substantially boned. round and firm.</u>
TAIL	Long, fine and tapering.	Long and tapering.	In proportion, Thicker at base and tapering	<u>Thick, medium length at the base with a rounded</u>

<p>COAT</p>	<p>Short, dense and silken in texture without guard hairs. The coat must curl, wave or ripple particularly on the back, sides and tail. Waving may also extend down the legs.</p>	<p>Short, dense and soft in texture and of even length on the body. The coat must be waved or rippled particularly on the back, sides and tail; waving may also extend down the legs. The coat on the head and neck over the shoulders and on the legs and paws is sometimes too short to wave. Rexing in these areas is desirable but absence of it is not a withholding fault.</p>	<p>towards tip. Curly or wavy. The feel to the touch is unique among Rex breed. It is a textured feel. The coat has a springy texture standing away from the body with waves over most of the coat. At times the coat will part naturally down the middle of the back. Shorthaired or Longhaired</p>	<p><u>tip.</u> <u>The coat is thick and</u> <u>The coat stands out</u> <u>body and should not</u> <u>flat or close-lying. It</u> <u>random, unstructure</u> <u>arranged in loose in</u> <u>curls giving an over</u> <u>and plush feel. Idea</u> <u>entire coat should s</u> <u>effect of the rex gen</u> <u>curliness may be m</u> <u>evident on the neck</u> <u>and tail.</u> Shorthaired or Long</p>
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